

		Typical Rental Prices			
		Avail	Weekly	3-Day	Daily
Packages					
Small Event Rack	Includes analog mixer with 8 mic inputs, two AT 3000 wireless systems with handheld microphones, iPod cable and 1/8" cable for audio input, two 15" powered speakers with stands, and integrated power distribution system. Everything you need for most weddings, birthdays, and parties. Audiences up to 300.	1	370.00	277.50	185.00
Medium Event Rack	Includes analog mixer with 12 mic inputs, professional dual CD player, 1/8" cable for audio input, and two 15" powered speakers with stands. With more inputs this unit is great for small school theater productions, performing bands. Audiences up to 300, although more can be accommodated with optional additional speakers.	1	470.00	352.50	235.00
Full Concert System	This is our big concert system used for audiences up to 1500 or more. Using the incredible EMMA portable line-array speaker systems this package is ideal for musical concerts where sound quality must not be compromised. This system uses a 24-channel digital snake connected through the included 32-channel Yamaha 01V96 mixer with integrated digital effects, speaker management and eq systems, and up to 4 powered monitors. Being digital end to end, sound quality is maintained throughout the system. Front of House is connected over Cat5, up to 300 feet from the stage. This is not a package for neophytes, but requires expertise with digital consoles.	1	5,000.00	3,750.00	2,500.00

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Wireless mics					
Singles	Wireless mics are professional quality AT-3000 series and come with either a handheld microphone or a beltpack with a theater-grade lavalier microphone.	4	100.00	75.00	50.00
3-packs	Packaged together with three AT-3000 systems and an antenna amplification / distribution system.	3	300.00	225.00	150.00
8-pack	For larger shows and theater events, the 8-pack includes 8 AT-3000 series systems with dual antenna distribution. Choose how many beltpacks or handhelds you prefer.	1	800.00	600.00	400.00
Beltpack Microphone Alternatives					
E6i	As an upgrade to the theater-quality lavalier microphones, the Contryman E6i boom mic system is a favorite for theater and hands-free speaking. The sound quality is unparalleled, and they are nearly invisible. Performers hardly notice they're wearing them.	10	65.00	48.75	32.50
Pro35	You can't beat the AT Pro-35 for mic'ing instruments. We recommend the Pro35 for mic'ing pianos, cellos, string basses, acoustic guitars and more.	6	25.00	18.75	12.50
Wired Microphones					
SM-58	The classic Shure SM-58 is the workhorse of the industry. It is reliable and it sounds great.	4	19.80	14.85	9.90
SM-57	Shure's SM-57 is an industry workhorse, but we really like it for mic'ing instruments including drums and guitar amps.	7	19.80	14.85	9.90

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Choir Sticks	Choir sticks are basically small microphones attached to a very long, thin body. By attaching them to a mic stand, you can reach up and over the top of a choir to get the best possible sound without hanging mics.	5	45.00	33.75	22.50
Choir Hanging Mics	If your choir is stationary, hanging mics work pretty well for picking up a large group. We don't recommend using hanging mics for speaking parts in theater. They work best with the volume of a choir.	4	35.00	26.25	17.50
Mixers					
Analog					
Mackie 24-channel	This Mackie mixer is beloved by many in the industry as a standard analog workhorse. If you need lots of inputs and you prefer to avoid the complexities of digital audio, this is the system for you.	1	100.00	75.00	50.00
Digital					
Yamaha 01V96V2	These 32-channel digital consoles break the mold for features in a compact design. With 12 mic preamps built into the mixer along with flexible routing, digital effects and more, this system can handle most complex events. Up to 24 additional channels can be added with an optional digital snake. Some experience with digital consoles is recommended.	2	440.00	330.00	220.00
Speakers					
Powered 15					
	These 15" powered speakers have become a popular item. They sound great, and with their integrated class-D amplifiers, they can be quite loud (we usually keep the volume below half), and they are very power efficient.	8	76.00	57.00	38.00

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Powered 8	This is the 8" version of the Powered 15" speakers above. This are great for less visible monitors or for smaller speaking locations including breakout rooms. We often use them with nothing more than a microphone!	4	60.00	45.00	30.00
Non Powered	We have a variety of non-powered speakers available for rent as well as traditional amplifiers. Prices and sizes vary. We don't use them as much ourselves because the powered speakers are so much better.	6	60.00	45.00	30.00
EMMAs (Pair)	The pride of our line, the EMMA speaker system is unmatched in audio quality. The system includes two fixed line-array towers for midrange and highs, and two bass cabinets for the lows. These speakers sound unbelievable. And because they are line arrays, the sound travels a good distance without dispersion keeping volume levels consistent for most of the audience. The EMMAs have integrated ICE-Power class-D amplifiers with preset EQ which, surprisingly seldom needs adjustment. They simply sound perfect. We use them for outdoor concerts as well as indoor performance events.	1	3,000.00	2,250.00	1,500.00
Emilys (set - 4 speakers	The little sister to EMMA, the Emily system is four mid-high speakers used for special occasions when a center fill or a balcony dely is required.	1	700.00	525.00	350.00
Snakes					

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Digital Snake system	Our digital snake system routes signals over Cat5 cable providing digital audio quality with a much more flexible wiring system. We often use wiring already in the wall for our digital snake, but also use hundreds of feet of Cat5 of our own. Routing in a digital snake can be a little confusing, but we love it for it's quality and flexibility		Call	Call	Call
Analog Snakes	We have a small assortment of analog snakes that are useful for smaller events with limited inputs.		Call	Call	Call
Audio Management					
FOH rack, EQ, Speaker	Our FOH system includes speaker management, EQ, routing flexibility, SPL monitoring and more.		Call	Call	Call
Lighting					
Source 4s	ETC Source Fours are the preferred lighting instrument for theater and production because of the clean, even, focused light. Our S4s are all 575W, using roughly 5 amps each when on full.	20	65.00	48.75	32.50
PARs	PARs provide lots of light with little focus. They are lightweight and as such are a workhorse in the lighting industry. We have both 1000W (10A) and 575w (5A) versions	20	20.00	15.00	10.00
Moving Head Lighting	We have two kinds of moving head fixtures that can be used for lighting flexibility (no need to climb on a ladder to focus!) or special effects. Call for more details.		Call	Call	Call
Controllers					

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Orb	This is our large, professional console that we use for our own shows. Fully programmable, this console compares with the best in the business. Some experience is useful for programming, although many learn this board quickly.	1	1,449.80	1,087.35	724.90
Behringer	For small shows with limited fixtures (up to about 20), the Behringer controller is great for simple lighting. We use this board regularly because it is small, lightweight, programmable, and easy to use.	1	36.00	27.00	18.00
PCDJ	PCDJ is a software solution for controlling lights.	1	55.80	41.85	27.90
Dimmer racks	Most lighting instruments will want to be attached to a dimmer rack for digital (DMX) control. Our dimmer racks handle up to 12 channels with up to 10A per channel, with a total maximum of 100 amps. This dimmer rack requires special power sources. Call for more info.	2	265.00	198.75	132.50
SOCA	SOCA is the standard cabling solution to connect the dimmer racks to the light fixtures. It places 6 powered channels in a single cable, with an edison fanout to connect your lights. We have varying lengths from 25-100'		Call	Call	Call
Power Feeders	Power feeder cable provides up to 100A to a dimmer rack. Call for details.		Call	Call	Call
Distri Box	In some cases you may want to distribute power using power feeders and a power distribution box, much like the construction industry does. This box will help you do that. Call for details.		Call	Call	Call